

Сугубая ектения

Иерусалимская

Musical score for the first section of 'Сугубая ектения'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The vocal line is in two parts, each consisting of two lines of lyrics. The lyrics are: 'Гос - по - ди, по - ми - луй,' and 'Ки - ри - е э - лей - сон,' repeated twice. The piano accompaniment provides harmonic support with chords and bass notes.

Гос - по - ди, по - ми - луй,
Ки - ри - е э - лей - сон,

Гос - по - ди, по - ми - луй,
Ки - ри - е э - лей - сон,

Гос - по - ди, по - ми - луй,
Ки - ри - е э - лей - сон,

Гос - по - ди, по - ми - луй,
Ки - ри - е э - лей - сон,

Musical score for the second section of 'Сугубая ектения'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The vocal line continues from the previous section, with the lyrics: 'Гос - по - ди, по - ми - луй,' and 'Ки - ри - е э - лей - сон,' repeated twice. The piano accompaniment provides harmonic support with chords and bass notes. A measure number '2' is indicated in the top left corner of the treble staff.

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Гос - по - ди, по - ми - луй, по - ми - луй,
Ки - ри - е э - лей - сон, э - лей - сон,

Гос - по - ди, по - ми - луй, по - ми - луй,
Ки - ри - е э - лей - сон, э - лей - сон,

Гос - по - ди, по - ми - луй, по - ми - луй,
Ки - ри - е э - лей - сон, э - лей - сон,