

Введение во Храм Пресвятой Богородицы

Стихира на литии

Глас 4-й

Днесь боговместимый храм Бого-ро - ди - ца, в храм Гос - по - день

The first system of music consists of two staves, treble and bass clef, in a key signature of one flat. It contains measures 1 through 4. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

3 при - во - дит - ся, и За - ха - ри - я си - ю при - ем - лет:

The second system of music consists of two staves, treble and bass clef. It contains measures 5 through 8. A measure number '3' is in a box at the beginning. The melody continues with quarter and eighth notes. The lyrics are written below the notes.

5 днесь свя-та - а - я свя-тых ра - ду - ют - ся и ангельский лик

The third system of music consists of two staves, treble and bass clef. It contains measures 9 through 12. A measure number '5' is in a box at the beginning. The melody features a sequence of eighth notes. The lyrics are written below the notes.

7 таинственно торже - ству - - - ет. С ни - ми же и мы

The fourth system of music consists of two staves, treble and bass clef. It contains measures 13 through 16. A measure number '7' is in a box at the beginning. The melody includes a long note with a slur. The lyrics are written below the notes.

9

празд - ну - ю - ще днесь, с Гав - ри - и - лом во - зо - пи - им:

11

радуйся благодатная, Господь с То - бо - - - ю,

12

и - ме - яй ве - ли - ю ми - - - лость.