

Во Царствии Твоем (задонское)

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Четко, не спеша

$\text{♩} = \text{♩}$ *mf*

С
А

Во Царст-ви - и тво - ем по - мя - ни нас Гос - по - ди,

Т
Б

2

ег - да при - и - шед - ши во Царст-ви - и Тво - ем.

3

Бла - же - ни ни - щи - и ду - хом,

4

я - ко тех есть Царст - во Не - бес - но - е.

5

Бла-же-ни пла - чу-щи - и, я-ко ти - и у-те - шат - ся.

Detailed description: This system contains two measures of music. The first measure (measure 5) has the lyrics "Бла-же-ни пла - чу-щи - и,". The second measure (measure 6) has the lyrics "я-ко ти - и у-те - шат - ся.". The music is written in a key with one flat (B-flat) and a common time signature. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part consists of chords and single notes, with some notes beamed together.

7

Бла-же-ни крот-ци - и, я - ко ти - и на-сле - дят зем - лю.

Detailed description: This system contains two measures of music. The first measure (measure 7) has the lyrics "Бла-же-ни крот-ци - и,". The second measure (measure 8) has the lyrics "я - ко ти - и на-сле - дят зем - лю.". The music is in the same key and time signature as the previous system. The piano accompaniment in measure 8 includes a sharp sign (#) on the G note in the bass clef.

9

Блажени_алчущие_и_жаж - ду - щи - и прав - ды,

Detailed description: This system contains one measure of music (measure 9) with the lyrics "Блажени_алчущие_и_жаж - ду - щи - и прав - ды,". The music is in the same key and time signature. The piano accompaniment consists of chords and single notes.

10

я - ко ти - и на - сы - тят - ся.

Detailed description: This system contains one measure of music (measure 10) with the lyrics "я - ко ти - и на - сы - тят - ся.". The music is in the same key and time signature. The piano accompaniment features a large, sustained chord in the final part of the measure.

11

Бла - же - ни ми - ло - сти - ви - и,

12

я - ко ти - и по - ми - ло - ва - ни бу - дут.

13

Бла - же - ни чис - ти - и серд - цем,

14

я - ко ти - и Бо - га уз - рят

15

Бла - же - ни ми - ро - твор - цы,

16

я - ко ти - и сы - но - ве Бо - жи - и на - ре - кут - ся.

17

Бла - же - ни из - гна - ни прав - ды ра - ди,

18

я - ко тех есть Царст - во Не - бес - но - е.

19

Бла - же - ни ес - те ег - да по - но - сят вам,

Detailed description: This block contains the first two lines of music. The top staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords, with the last three measures having a fermata. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and a melodic line.

20

и ижденут, и рекут всяк зол глагол на вы лжущие мене ради.

Detailed description: This block contains the second two lines of music. The top staff continues the chordal progression from the previous line. The bottom staff continues the accompaniment, ending with a sharp sign (#) on the final chord.

Медленнее

21

Ра - дуй - ти - ся и ве - се - ли - те - ся,

Detailed description: This block contains the third two lines of music. The tempo marking 'Медленнее' (Ritardando) is positioned above the first line. The top staff shows chords with a fermata over the first measure. The bottom staff continues the accompaniment.

22

я - ко мзда ва - ша мно - га на Не - бе - сех.

rit

Detailed description: This block contains the final two lines of music. The tempo marking 'rit' is placed above the second line. The top staff features a fermata over the first measure of the second line. The bottom staff concludes the accompaniment with a sharp sign (#) on the final chord.