

Трипеснец в Великий Пяток

Песнь 7

Adagio $\text{♩} = 72$

Турчанинова
в переложении Рожнова

К Те - бе ут - - рен - ню - ю ми - ло - сер -

The first system of the musical score, measures 1-6. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "К Те - бе ут - - рен - ню - ю ми - ло - сер -". The piano accompaniment consists of chords and single notes. Measure 6 ends with a double bar line.

7
ди - я ра - - - - ди Се -

The second system of the musical score, measures 7-11. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "ди - я ра - - - - ди Се -". The piano accompaniment consists of chords and single notes. Measure 11 ends with a double bar line.

12
бе ис - то - щив - - - ше - му

The third system of the musical score, measures 12-16. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "бе ис - то - щив - - - ше - му". The piano accompaniment consists of chords and single notes. Measure 16 ends with a double bar line.

17
не - пре - лож - - - но, и до стра -

The fourth system of the musical score, measures 17-21. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "не - пре - лож - - - но, и до стра -". The piano accompaniment consists of chords and single notes. Measure 21 ends with a double bar line.

22
тей без - - страст - - но пре - клон - - ше - му - -

The fifth system of the musical score, measures 22-26. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "тей без - - страст - - но пре - клон - - ше - му - -". The piano accompaniment consists of chords and single notes. Measure 26 ends with a double bar line.

27

ся Сло - - - ве Бо - - - жий,

33

мир по - даждь ми пад - ше - - му, Че - ло -

38

ве - - - ко - люб - - - че.

Песнь 8

43

Столп - - - зло - - - бы

49

бо - го - про - тив - - - ны - - - я Бо - жест - вен -

54

ни - и от - ро - цы об - ли - чи -

59

ша на Хри - ста же ша - та - ю - ще - е -

65

ся без - за - кон - ных со - бо - ри - ще со -

71

ве - ту - ет тщет - на - я у - би - ти по - у -

77

ча - ет - ся, Жи - вот дер - жа - ща - го для - ни -

82

ю Е - го - же вся тварь бла - го - сло -

86

ВИТ - сла - вя - щи во ве - ки.

Песнь 9

92

Чест - ней - шу - ю Хе - ру - вим - и

98

Слав - ней - шу - ю без срав - не -

104

ни - я Се - ра - фим, без - ис -

109

тле - ни - я Бо - га Сло - ва рожд - шу -

Detailed description: This system contains five measures of music. The vocal line (treble clef) has lyrics: 'тле - ни - я Бо - га Сло - ва рожд - шу -'. The piano accompaniment (bass clef) features chords and moving lines. A fermata is placed over the final note of the fifth measure in both staves.

114

ю су - - щу - ю Бо - го - ро - - ди - -

Detailed description: This system contains five measures of music. The vocal line (treble clef) has lyrics: 'ю су - - щу - ю Бо - го - ро - - ди - -'. The piano accompaniment (bass clef) continues with chords and moving lines. A fermata is placed over the final note of the fifth measure in both staves.

119

цу - - Тя ве - ли - ча - - - ем.

Detailed description: This system contains five measures of music. The vocal line (treble clef) has lyrics: 'цу - - Тя ве - ли - ча - - - ем.'. The piano accompaniment (bass clef) features chords and moving lines. A large fermata spans across the top and bottom staves, covering measures 119 through 123.