

Светися, светися:

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The musical score consists of five staves. The top two staves (T1 and T2) are soprano voices, with T1 in treble clef and T2 in bass clef. The bottom two staves (B1 and B2) are bass voices, with B1 in bass clef and B2 in bass clef. A piano/bass part is shown at the bottom, with a bass clef and a key signature of one sharp. The music is in common time.

Section 1 (Measures 1-4):

T1: **f**

T2: Све - ти - ся, све - ти - ся,

B1: но - вый И - е - ру - са

B2: ли - ме:

Section 2 (Measures 5-8):

T1: слава бо Гос - под - на Тебе

T2: воз - си - я.

B1: Ли -

B2: куй

Section 3 (Measures 9-12):

T1: ны - не и ве - се - ли - ся Си - о

T2: не.

B1: Ты же,

B2: (no lyrics)

Section 4 (Measures 13-16):

T1: Чис - та - я, кра - суй - ся, Бого - ро - ди - це,

T2: о_____ вос - та - ни - и,

B1: (no lyrics)

B2: (no lyrics)

Section 5 (Measures 17-20):

T1: о_____ вос - та - ни - и

T2: рож - де - ства_____

B1: Тво - е - го.

B2: (no lyrics)

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