

Сугубая Ектения

Киевского распева

1 1 2

T1
T2

Гос - по - ди, по - ми - луй. Гос - по - ди, по - ми - луй.

Б1
Б2

4 3

Гос - по - ди, помилуй, Господи, поми - луй, Гос - по - ди, по - ми - луй.

4 4

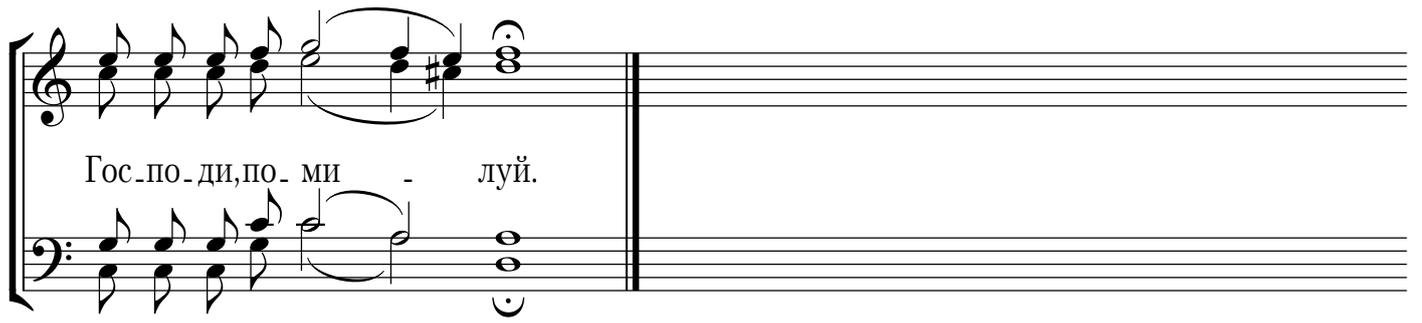
Гос - по - ди, помилуй, Господи, поми - луй, Гос - по - ди, по - ми - луй.

5 5

Гос - по - ди, помилуй, Господи, поми - луй, Го

11 6

по - ди, по - ми - луй. Гос - по - ди, помилуй, Господи, поми - луй,



Гос-по-ди, по-ми-луй.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a series of chords and single notes. The lyrics are written below the staves: "Гос-по-ди, по-ми-луй." The first staff has a treble clef and the second staff has a bass clef. The music is written in a simple, homophonic style. The lyrics are in Russian and mean "Lord, have mercy on us." The score is divided into two measures by a double bar line. The first measure contains the main melody and accompaniment, and the second measure is empty.