

Напевно, с движением

От юности моея

С.Рябченко

mf

От ю - - нос - ти - мо - е - я - мно - зи бо - рют

The first system of the musical score consists of three measures. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are: "От ю - - нос - ти - мо - е - я - мно - зи бо - рют".

4
мя - стра - сти, но Сам - мя - за - сту - пи -

The second system of the musical score consists of three measures, starting with a measure number '4' in a box. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are: "мя - стра - сти, но Сам - мя - за - сту - пи -".

8
и спа - си, Спа - се мой, Не - на - ви - дя - щи - и Си -

The third system of the musical score consists of three measures, starting with a measure number '8' in a box. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are: "и спа - си, Спа - се мой, Не - на - ви - дя - щи - и Си -".

11
о - - на, по - сра - ми - те - ся от Гос - по - да,

The fourth system of the musical score consists of three measures, starting with a measure number '11' in a box. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are: "о - - на, по - сра - ми - те - ся от Гос - по - да,".

14

я - ко тра - ва _____ бо ог - нем бу - де - те из -

Detailed description: This system contains measures 14, 15, and 16. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a half note 'я' on G4, followed by quarter notes 'ко', 'тра', and 'ва' on G4, A4, and B4 respectively. A long horizontal line follows. In measure 15, there is a half note 'бо' on G4, followed by quarter notes 'ог' on A4 and 'нем' on B4. In measure 16, there is a half note 'бу' on G4, followed by quarter notes 'де' on A4, 'те' on B4, and 'из' on G4. The piano accompaniment consists of chords and moving lines in both hands.

17

сох - ше. Сла - - ва От - цу и Сы - ну и Свя

Detailed description: This system contains measures 17, 18, 19, and 20. The music is in G major and 4/4 time. In measure 17, there is a half note 'сох' on G4 and a half note 'ше.' on G4. In measure 18, there is a half note 'Сла' on G4, followed by a long horizontal line, then a half note 'ва' on G4. In measure 19, there is a half note 'От' on G4, followed by quarter notes 'цу' on A4 and 'и' on B4. In measure 20, there is a half note 'Сы' on G4, followed by quarter notes 'ну' on A4, 'и' on B4, and 'Свя' on G4. The piano accompaniment continues with chords and moving lines.

21

то - му - Ду - ху, и ны - не и - прис - но и во

Detailed description: This system contains measures 21, 22, 23, and 24. The music is in G major and 4/4 time. In measure 21, there is a half note 'то' on G4, followed by a half note 'му' on G4. In measure 22, there is a half note 'Ду' on G4, followed by quarter notes 'ху,' on A4 and 'и' on B4. In measure 23, there is a half note 'ны' on G4, followed by quarter notes 'не' on A4 and 'и' on B4. In measure 24, there is a half note 'прис' on G4, followed by quarter notes 'но' on A4 and 'и' on B4, and a half note 'во' on G4. The piano accompaniment continues with chords and moving lines.

25

ве - - ки ве - ков. Аминь. Свя - тым _____

Detailed description: This system contains measures 25, 26, 27, and 28. The music is in G major and 4/4 time. In measure 25, there is a half note 'ве' on G4, followed by a long horizontal line, then a half note 'ки' on G4. In measure 26, there is a half note 'ве' on G4, followed by quarter notes 'ков.' on A4 and 'Аминь.' on B4. In measure 27, there is a half note 'Свя' on G4, followed by a long horizontal line, then a half note 'тым' on G4. In measure 28, there is a half note '_____'. The piano accompaniment continues with chords and moving lines.

29

Музыкальный фрагмент, охватывающий меры 29-31. Он состоит из двух систем: верхней (альт) и нижней (бас). В начале фрагмента (мера 29) в верхнем регистре записаны аккорды, а в нижнем — ритмическая основа. В мере 30 ритмическая основа становится более сложной. В мере 31 ритмическая основа упрощается. В конце фрагмента (мера 31) в верхнем регистре записаны аккорды, а в нижнем — ритмическая основа.

Ду - хом вся - ка ду - ша жи - ВИТ - ся, и чис - то -

32

Музыкальный фрагмент, охватывающий меры 32-34. Он состоит из двух систем: верхней (альт) и нижней (бас). В начале фрагмента (мера 32) в верхнем регистре записаны аккорды, а в нижнем — ритмическая основа. В мере 33 ритмическая основа становится более сложной. В мере 34 ритмическая основа упрощается. В конце фрагмента (мера 34) в верхнем регистре записаны аккорды, а в нижнем — ритмическая основа.

то - ю воз - вы - ша - ет - ся, свет ле - ет - ся

35

Музыкальный фрагмент, охватывающий меры 35-39. Он состоит из двух систем: верхней (альт) и нижней (бас). В начале фрагмента (мера 35) в верхнем регистре записаны аккорды, а в нижнем — ритмическая основа. В мере 36 ритмическая основа становится более сложной. В мере 37 ритмическая основа упрощается. В мере 38 ритмическая основа становится более сложной. В мере 39 ритмическая основа упрощается. В конце фрагмента (мера 39) в верхнем регистре записаны аккорды, а в нижнем — ритмическая основа.

Трой - ческим е - дин - ством, свя - щен - но - тай - не.