

Нерукотворенному Образу

Стихира

Глас 6



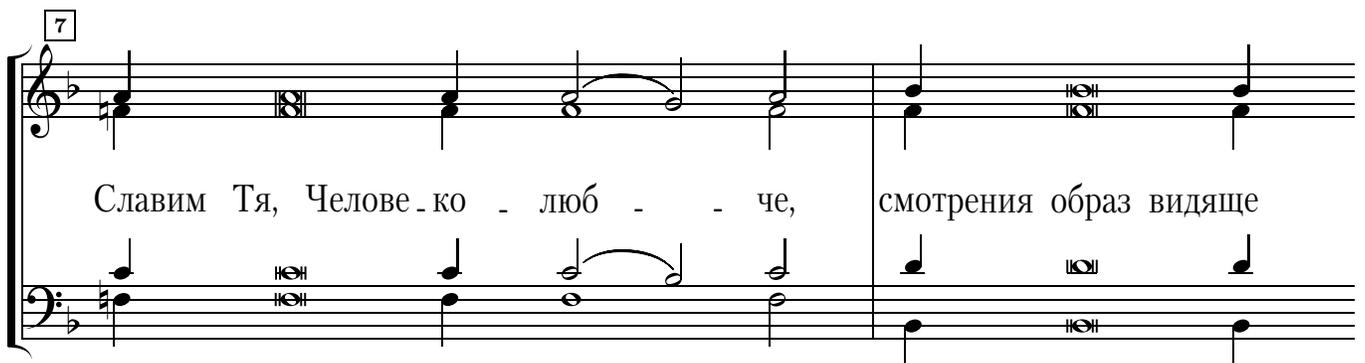
Гос - по - ди, воплотился еси, я - ко - же вос - хо - тел, из - во - лил



3
еси восприяти нищету на - - шу, и богатство благосердия



5
по - ка - зал е - си, им - же мя, персть, о - бо - жил е - си.



7
Славим Тя, Челове - ко - люб - - че, смотрения образ видяще

9

зра - ка Тво - е - го, сим невозбранно во Едем вход, Спасе, даруй

This musical system contains two measures. The first measure (measure 9) has a vocal line with notes for 'зра - ка Тво - е - го,' and a piano accompaniment. The second measure (measure 10) has a vocal line with notes for 'сим невозбранно во Едем вход, Спасе, даруй' and a piano accompaniment. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

11

ра - бом Тво - им, пре - зи - ра - я вся пре - гре - ше - ни - я.

This musical system contains two measures. The first measure (measure 11) has a vocal line with notes for 'ра - бом Тво - им,' and a piano accompaniment. The second measure (measure 12) has a vocal line with notes for 'пре - зи - ра - я вся пре - гре - ше - ни - я.' and a piano accompaniment. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The system ends with a fermata over the final note of the vocal line.