

Из канона Пресвятой Богородице:

Очень неторопливо

Песнь 9

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Бас
Соло

tr

Пре-свя-та-я Бо-го-ро-ди-це, спа-си нас.

2 *mf*

p

То-ка слез мо-их не от-вра-ти

3

mf

ся. не от-вра-ти ся.

5

Я - же от _____ вся - ка - го ли - ца вся - ку сле - - -

_____ вся - ка - го ли - ца вся - ку сле - - -

7

- - - зу от - ем - - ша - го,

- - - зу от - ем - - ша - го, Де - - - во, _____

9

f
Де - - - - - во,

tr

10 *mf*

p

Хрис - та рожд - ша - я.

mp Хрис - та рожд - ша - я. *p* Пре-свя - та - я Бо - го - ро - ди - це,

Detailed description: This block contains the musical notation for measures 10 and 11. It features three staves: a bass staff at the top, a treble staff in the middle, and another bass staff at the bottom. The key signature has one sharp (F#). Measure 10 starts with a mezzo-forte (*mf*) dynamic. The lyrics 'Хрис - та рожд - ша - я.' are written under the top and middle staves. Measure 11 begins with a piano (*p*) dynamic. The lyrics 'Пре-свя - та - я Бо - го - ро - ди - це,' are written under the middle and bottom staves. The music includes various note values, rests, and dynamic markings.

12

rit.

p

спа - си нас.

спа - си нас.

Detailed description: This block contains the musical notation for measure 12. It features three staves: a bass staff at the top, a treble staff in the middle, and another bass staff at the bottom. The key signature has one sharp (F#). The lyrics 'спа - си нас.' are written under the top and middle staves. The measure is marked with a *rit.* (ritardando) dynamic. The music includes various note values, rests, and dynamic markings.