

# Милость мира

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Ми-лость ми-ра жер - тву хва - ле - ни - я. И со ду - хом Тво

The first system of the musical score consists of six measures. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The piano part uses a simple harmonic accompaniment with chords and moving lines in both hands.

7 им. И - ма-мы ко Гос - по - ду. До - стой-но и пра - вед-но

The second system contains seven measures, starting with a measure rest for 7 measures. The vocal line continues with the lyrics. The piano accompaniment maintains the harmonic structure established in the first system.

14 есть, по-кла - ня - ти-ся От - цу и сы-ну и Свя-то-му Ду - ху

The third system consists of five measures, beginning with a measure rest for 14 measures. The vocal line includes the lyrics. The piano accompaniment features some melodic movement in the right hand.

19 Трой - и - це е-ди-но сущ - ней и не - раз - дель - ней.

The fourth system contains six measures, starting with a measure rest for 19 measures. The vocal line concludes the phrase. The piano accompaniment provides a steady harmonic support.

25 *f*

Свят, Свят, Свят Гос - подь Са - ва - оф ис-полнь не - бо и зем-

30

ля — сла-вы, сла - вы Тво - е - я, о - сан-на ввыш - них бла - го - сло-

35

вен гря-дый во и - мя Гос - под - не о - сан - на в выш -  
о - сан-на в выш -

40

них. А - минь. А - минь. о - сан-на

47 *p* Медленно

Те - бе по - ем, те бе бла - го - сло - вим, Те -  
Те - бе бла - го - сло - вим Те - бе

52

бе бла - го - да - рим Гос - по - ди, и мо - лим - ти - ся

57

Бо - же, Бо - же наш, Бо - же, Бо - же наш.