

Милость мира:

Иерусалимская

Ми - лость — ми - ра, — жерт - ву хва - ле - - ни -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with chords and some moving lines.

5
я. И со - ду - хом Тво им.

The second system begins with a measure rest in the vocal line, indicated by a box with the number '5'. The piano accompaniment continues with sustained chords. The vocal line resumes with the lyrics 'И со - ду - хом Тво им.'.

10
И - мамы ко Гос - - по - ду. Дос - той - но и пра - -

The third system contains two measures of music. The vocal line has the lyrics 'И - мамы ко Гос - - по - ду. Дос - той - но и пра - -'. The piano accompaniment features a steady rhythm of chords.

15
- ведно есть по - кла - ня - ти ся От - цу и Сы - ну — и Свято - му

The fourth system contains two measures of music. The vocal line has the lyrics '- ведно есть по - кла - ня - ти ся От - цу и Сы - ну — и Свято - му'. The piano accompaniment continues with chords.

20

Ду - - - ху. Трой - це Е ди - но - сущ - ней

25

и - - Не - раз - дель - - ней. Свят, Свят, Свят Гос - подь

30

Са - ва - оф, исполнь Небо и зем - ля - - сла - вы Тво - е я, о - сан - на

35

в выш - - - них. Бла - го - сло - вен Грядый во - И - мя Гос -

40

ПОД - - - не, о - сан - на в выш - - - них. А -

45

МИНЬ. А - - - - - МИНЬ. Те - - -

50

бе - - - по - ем, Те - бе бла - го - сло - вим, - - - Те - - -

55

бе - - - бла - го - да - рим бла - го - да - рим Гос - - - по -

59

ди, и мо - - - - - лимти - ся Бо - - - же -

64

наш, - - - мо - лим - ти - ся Бо - - - же - наш.