

Кий наречем:

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Бодро

f

Кий на - ре - чем,

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Measure 1: Treble clef, common time. Key signature: C major. Dynamics: *f*. The vocal line consists of eighth notes and sixteenth-note chords. The piano accompaniment has sustained bass notes.

Measure 2: Treble clef, common time. Key signature: C major. Dynamics: *f*. The vocal line continues with eighth notes and sixteenth-note chords. The piano accompaniment has sustained bass notes.

Кий на .ре .чес, — кий на .ре .чес, — храм — Твой,

Measure 3: Treble clef, common time. Key signature: C major. Dynamics: *f*. The vocal line consists of eighth notes and sixteenth-note chords. The piano accompaniment has sustained bass notes.

Measure 4: Treble clef, common time. Key signature: C major. Dynamics: *f*. The vocal line continues with eighth notes and sixteenth-note chords. The piano accompaniment has sustained bass notes.

Бо .го .ро .ди .це. Кий на - ре - чем,

Measure 5: Treble clef, common time. Key signature: C major. Dynamics: *f*. The vocal line consists of eighth notes and sixteenth-note chords. The piano accompaniment has sustained bass notes.

Measure 6: Treble clef, common time. Key signature: C major. Dynamics: *f*. The vocal line continues with eighth notes and sixteenth-note chords. The piano accompaniment has sustained bass notes.

Кий на .ре .чес, — кий на .ре .чес — храм Твой Бо .го .ро .ди .це.

Measure 7: Treble clef, common time. Key signature: C major. Dynamics: *sub mp*, *cresc*, *f*. The vocal line consists of eighth notes and sixteenth-note chords. The piano accompaniment has sustained bass notes.

Measure 8: Treble clef, common time. Key signature: C major. Dynamics: *f*. The vocal line continues with eighth notes and sixteenth-note chords. The piano accompaniment has sustained bass notes.

Кий на .ре .чес, — кий на .ре .чес — храм Твой Бо .го .ро .ди .це;
Кий на .ре .чес, кий на .ре .чес

Measure 9: Treble clef, common time. Key signature: C major. Dynamics: *f*. The vocal line consists of eighth notes and sixteenth-note chords. The piano accompaniment has sustained bass notes.

Measure 10: Treble clef, common time. Key signature: C major. Dynamics: *f*. The vocal line continues with eighth notes and sixteenth-note chords. The piano accompaniment has sustained bass notes.

10

При - ста - ни - ще - ли духов - но - е и - ли -
духов - но - е

рай
и - ли -
рай -

— духов - но - е
и - ли -
рай -

12

сладо - сти не - бес - ны - я,

хо - да - тайствен жизни не - конча -

14

a tempo

е - мы - я.

Вся бо и - ма - ши доб - ра - я,
Вся бо и - ма - ши доб - ра - я,
Вся бо и - ма - ши доб - ра - я,

Вся бо и - маши доб - ра - я,
Вся бо и - маши доб - ра - я,
Вся бо и - маши доб - ра - я,

16

rit.

mp

Вся бо и - маши доб - ра - я,
Вся бо и - маши доб - ра - я,
и - маши доб - ра - я,

meno adLib

18 | mp

The image shows two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the notes in Russian: 'всег - да мо - лися Христу спастися душам на -'. The music consists of quarter and eighth notes, with various rests and dynamic markings like forte and piano. A circled fermata is placed over the note 'лися'.

19 *f*

Musical score for two voices and basso continuo. The top staff shows two voices in soprano range, with lyrics in Russian: "шим, всегда моли - ся Христу спас - ти - ся ду - шам на - шим," followed by a repeat sign. The bottom staff shows the basso continuo part, consisting of eighth-note patterns on the bass clef staff.

Tempo I

20 f

The image shows the beginning of a musical score for a two-part setting. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written in Russian: "всегда моли - ся, моли - ся Христу спас - ти - ся ду -". The music consists of eighth and sixteenth note patterns, with several grace notes and slurs. The vocal parts are separated by a vertical bar line.

22

A musical score for voice and piano. The vocal line starts with a sustained note followed by eighth-note pairs. The lyrics "шам" and "на" are written below the notes. The piano accompaniment consists of eighth-note chords. The vocal line continues with eighth-note pairs, and the lyrics "шим." are written below. The piano accompaniment ends with a sustained note.