

Херувимская песнь

(Для небольшого хора)

Спокойно

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И-же Хе-ру-ви-мы, Хе-ру-ви-мы тай-но, тай-но

The first system of the musical score is written for a small choir in 4/4 time. It consists of two staves, treble and bass, with a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are 'И-же Хе-ру-ви-мы, Хе-ру-ви-мы тай-но, тай-но'. There are fermatas over the final notes of the first and second phrases.

7
об-ра-зу-ю-ще, об-ра-зу-ю-ще.

The second system of the musical score continues the melody. It starts with a measure rest of 7 measures. The melody continues with quarter and eighth notes. The lyrics are 'об-ра-зу-ю-ще, об-ра-зу-ю-ще.'. There are fermatas over the final notes of the first and second phrases.

13
И жи-вот во-ря-щей Тро-и-це три-свя-ту-ю

The third system of the musical score continues the melody. It starts with a measure rest of 13 measures. The melody continues with quarter and eighth notes. The lyrics are 'И жи-вот во-ря-щей Тро-и-це три-свя-ту-ю'. There are fermatas over the final notes of the first and second phrases.

19

песнь при-пе - ва - ю-ще при - пе - ва - ю - ще

25

p *rit.*

Вся - ко - е ны - не жи - тей-ско-е,

a tempo

29 *mp*

от - - - ло- жим_ по - пе - че - ни-е,

33

p *mf*

от - ло- жим_ по-пе-че - ни - е. А-минь.

f

38

Я - ко да Ца - ря всех, да Ца - ря всех по - ды - мем,

42

Ан-гель-ски-ми не - ви - ди - мо до - ри - но - си - ма чин - ми.

rall.

46

Ал-ли - луи - а, ал-ли-луи - а, ал-ли - луи - - а.