

Великая ектения

Толстяков

1

C₁, T₁
C₂, T₂
A

Гос . по . ди, по . ми . луй.

2

Гос . по . ди, по . ми . луй.

Б

3

Гос по . ди, по . ми . луй.

4

Гос по . ди, по . ми . луй.

5

Гос по . ди, по . ми . луй.

Те . бе, Го . . спо . ди.

The musical score consists of five staves of music. The top three staves are for voices: A (soprano), B (alto), and C₁/T₁ and C₂/T₂ (two tenor parts). The bottom two staves are for the basso continuo. The score is divided into five sections, each starting with a number (1, 2, 3, 4, 5) in a box. Each section contains lyrics in Russian. Performance markings such as slurs and dynamic signs are present throughout the score.