

# Елицы во Христа крестистесея:

Обиход

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*f*

Е - - ли - - цы во Хрис - та крес - тис - те - ся,

2

во Хрис - та об - ле - кос - те - ся, ал - ли - лу - и - я.

№.1

3

Е - - ли - - цы во Хрис - та крес - тис - те - ся,

4

во Христа об - ле - кос - те - ся, ал - ли - лу - и - я.

№.2

*tr*

6

Е - ли - цы во Хрис - та крес - тис - те - ся,

7

во Хрис-та об-ле-кос-те-ся, ал-ли-лу-и-я.

Detailed description: This block contains the first system of music, measures 7 and 8. It features a vocal line and a piano accompaniment. The vocal line has lyrics: 'во Хрис-та об-ле-кос-те-ся, ал-ли-лу-и-я.' The piano accompaniment consists of chords and moving lines in both hands.

9

Слава Отцу и Сыну и Святому Духу и ныне и присно и во веки веков, а-минь.

Detailed description: This block contains the second system of music, measures 9 and 10. The vocal line has lyrics: 'Слава Отцу и Сыну и Святому Духу и ныне и присно и во веки веков, а-минь.' The piano accompaniment features a prominent chord in measure 9 and continues with chords in measure 10.

10

во Хрис-та об-ле-кос-те-ся, ал-ли-лу-и-я.

Detailed description: This block contains the third system of music, measures 10 and 11. The vocal line has lyrics: 'во Хрис-та об-ле-кос-те-ся, ал-ли-лу-и-я.' The piano accompaniment continues with chords and moving lines.

№.3

12 *f* *Meno mosso*

Е-ли-цы во Хрис-та крес-тис-те-ся,

Detailed description: This block contains the fourth system of music, measures 12 and 13. It starts with a dynamic marking of *f* and a tempo marking of *Meno mosso*. The vocal line has lyrics: 'Е-ли-цы во Хрис-та крес-тис-те-ся,'. The piano accompaniment features a melodic line in the right hand and chords in the left hand.

13

во Христа об-ле-кос-те-ся, ал-ли-лу-и-я.

*rit.*

Detailed description: This block contains the fifth system of music, measures 13 and 14. The vocal line has lyrics: 'во Христа об-ле-кос-те-ся, ал-ли-лу-и-я.' The piano accompaniment continues with chords and moving lines. A *rit.* (ritardando) marking is present above the piano part in measure 14.