

Херувимская песнь N5

Музыка А.А. Архангельского

И - же - ру - ви -

This system contains the first five measures of the piece. It features three staves: a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a long note on 'И', followed by a melodic phrase for 'же ру ви'. The piano accompaniment consists of chords and moving lines in both hands.

6
мы тай - но, тай - но об - ра - зу -

This system contains measures 6 through 10. Measure 6 starts with a piano rest for the vocal line. The lyrics 'мы тай - но, тай - но об - ра - зу -' are spread across measures 7, 8, 9, and 10. A dynamic marking of *p* (piano) appears at the start of measure 8. The musical notation continues with vocal and piano parts.

11
cresc. ю - ще. *pp* И жи - во - тво

This system contains measures 11 through 15. Measure 11 begins with a *cresc.* (crescendo) marking. The lyrics 'ю - ще. И жи - во - тво' are spread across measures 12, 13, 14, and 15. A dynamic marking of *pp* (pianissimo) appears at the start of measure 14. The system concludes with a double bar line.

16

ря - шей, и жи - во - тво - ря - шей Тро - и - це

21

три - свя - ту - ю, Три - свя - ту - ю — песнь

25

— при - пе - ва - - - ю - ще Вся -

30

ко - е, вся - ко - е - ны - не - жи - тей - ско - е

35 *pp*

от - ло - жим, от - ло - жим по - пе - че - ни -

39 *dim.*

- е, по - пе - че - - - ни - е. А -

44 *mf*

минь. Я - ко да Ца - ря - всех, я - ко - да Ца - ря всех по -

49 *p*

ды - мем, Ан - гель - ски - ми не - ви - ди -

54 *mf*

мо до - ри - но - си - ма чин - ми. Ал - ли - лу - и - я,

59

ал - ли - луи - я, ал - ли - лу - и - я, ал - ли -

62

лу - - - - и - я.