

# Тело Христово:

С движением

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*p*



Te - ло Хри - сто - во при - и - ми - те, ис - -

This is the first page of a musical score for two voices (SATB) and piano. The key signature is B-flat major (two flats). The vocal parts are in 4/4 time. The piano part is in 4/4 time. The vocal line begins with "Te - ло Хри - сто - во" and continues with "при - и - ми - те, ис - -". The piano accompaniment consists of simple harmonic chords.

6 *mf*



точ - ни - ка без - смерт - на - го вку - си - те. — Te - ло Хри -

This is the second page of the musical score. The vocal line continues with "точ - ни - ка без - смерт - на - го вку - си - те. —" and concludes with "Te - ло Хри -". The piano accompaniment provides harmonic support throughout the section.

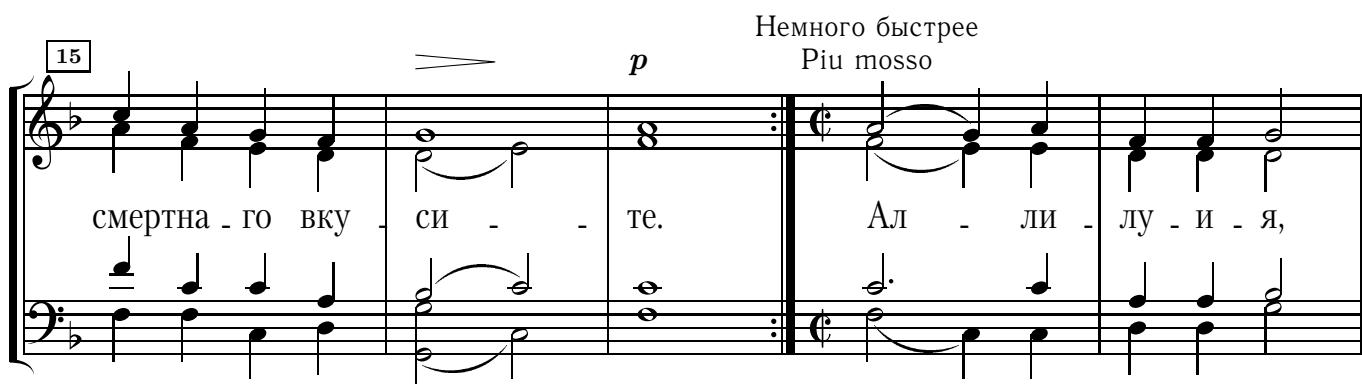
10



сто - во при - и - ми - те, ис - - точ - ни - ка без -

This is the third page of the musical score. The vocal line continues with "сто - во при - и - ми - те, ис - -" and concludes with "точ - ни - ка без -". The piano accompaniment maintains the harmonic structure established in the previous pages.

15 *== p* Немного быстрее  
Piu mosso



смертна - го вку - си - - те. Ал - ли - лу - и - я,

This is the fourth page of the musical score. The vocal line begins with "смертна - го вку - си - - те." and concludes with "Ал - ли - лу - и - я,". The tempo marking "Немного быстрее" (Piu mosso) indicates a slight increase in speed. The piano accompaniment continues to provide harmonic support.

20

Musical score for vocal and piano. The vocal part consists of two staves: soprano (treble clef) and bass (bass clef). The piano part is in the bass clef. The lyrics are: ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли - . The piano accompaniment features eighth-note chords.

25

Musical score for vocal and piano. The vocal part consists of two staves: soprano (treble clef) and bass (bass clef). The piano part is in the bass clef. The lyrics are: лу - и - я, ал - - - ли - лу - и - я, . The piano accompaniment features eighth-note chords.

30

rit.

Musical score for vocal and piano. The vocal part consists of two staves: soprano (treble clef) and bass (bass clef). The piano part is in the bass clef. The lyrics are: ал - ли - лу - и - я, ал - - - ли - лу - и - я. The piano accompaniment features eighth-note chords. A ritardando (rit.) instruction is indicated above the vocal line.