

# Блаженны:

муз. Костица

1.

*p* *mf*

Во цар - стви - и Тво - ем по - мя - ни нас - Гос - по - ди

*pp*

Detailed description: This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a bass clef and a key signature of one sharp. It features a steady bass line of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.

2

ег - да при - и - де - ши во царст - ви - и Тво - ем.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.

3

2.

*pp*

Бла - - же - - ни

Бла - - же - ни - ни - щи - и ду - - хом - -

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a long note for 'Бла' (G4) and a long note for 'же' (A4), both marked with a fermata. The piano accompaniment features a long note for 'Бла' (G3) and a long note for 'же' (F#3), both marked with a fermata.

4

я - ко тех цар - ство не - бес - но - е

я - ко - - тех есть цар - ство не - бес - но - е

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a sharp sign above the 'я' in the second line. The piano accompaniment continues with quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.

5. 3. *pp*

Бла - - же - ни - пла - - - чу - щи - и

*pp*

Бла - - же - - - - - - - ни

6

я - ко - ти - и у - те - шат - ся.

я - ко - ти - и на - сле - дят зем - лю.

7. 4.

Бла - - же - - - - - - - ни

Бла - - же - ни - крот - - - - - цы - и -

8

я - ко - ти - и на - сле - дят зем - лю.

9 *pp*

Бла - же - ни - ал - - чу - щи - и и жажд - ду - щи - и -

*pp*

Detailed description: This system contains measures 9 and 10. The vocal line (treble clef) features a melody of eighth and quarter notes with slurs. The piano accompaniment (bass clef) consists of a steady eighth-note bass line. The key signature has one sharp (F#).

10

прав - - ды - я - ко - ти - и на - сы - тят - ся.

Detailed description: This system contains measures 10 and 11. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line. The key signature has one sharp (F#).

11

Бла - - же - - - - ни

*pp*

Бла - - же - ни - ми - - ло - сти - ви - и

Detailed description: This system contains measures 11 and 12. Measure 11 features a long, sustained note in the vocal line. The piano accompaniment continues with eighth notes. The key signature has one sharp (F#).

12

я - ко - ти - и по - ми - ло - ва - ни бу - - дут.

Detailed description: This system contains measures 12 and 13. The vocal line has a melodic line of eighth and quarter notes. The piano accompaniment continues with eighth notes. The key signature has one sharp (F#).

13

Бла - - же - ни - - чис - ти - и серд - - цем, - -

Бла - - же - - - - - ни

14

я - ко - - ти - - и Бо - га уз - - - рят.

15

Бла - - же - ни - - ми - ро - твор - - цы, - - я - ко - -

Бла - - же - - - - - ни я - ко

16

ти - и сы - но - ве Бо - жи - и на - ре - кут - - ся.

ти - - - и на - ре - кут - - - ся.

17 *mf*

Бла - - же - ни из - гна - ни - прав - ды ра - ди,

Бла - - же - - - - - ни

Detailed description: This block contains the first two systems of musical notation. The first system (measures 17-18) features a treble and bass staff in G major. The melody in the treble staff has a dynamic marking of *mf*. The lyrics are "Бла - - же - ни из - гна - ни - прав - ды ра - ди,". The second system (measures 19-20) continues the melody with the lyrics "Бла - - же - - - - - ни".

18

я - ко - - тех есть царст - во не - бес - но - е.

Detailed description: This block contains the second system of musical notation (measures 18-19). The melody continues from the previous system. The lyrics are "я - ко - - тех есть царст - во не - бес - но - е.".

19 *mf*

Бла - - же - ни ес - те, ег - да по - но - сят вам

Бла - - же - - - - - ни

Detailed description: This block contains the third system of musical notation (measures 19-20). The melody has a dynamic marking of *mf*. The lyrics are "Бла - - же - ни ес - те, ег - да по - но - сят вам". The second system (measures 21-22) continues the melody with the lyrics "Бла - - же - - - - - ни".

20

и иж - де - нут и ре - кут всяк - зол гла - гол

Бла - - же - - - - -

Detailed description: This block contains the fourth system of musical notation (measures 20-21). The melody continues with the lyrics "и иж - де - нут и ре - кут всяк - зол гла - гол". The second system (measures 22-23) continues the melody with the lyrics "Бла - - же - - - - -".

21

на вы лжу - ще - ме - не ра - - - ди.

ни

22

Ра - дуй - те - ся и ве - се - ли - те - ся,

23

я - ко мзда ва - ша мно - га на не - бе - сех.